

замедляя

как ночь ю на не_бе звез_да!

ff *sf*

ped. *ped.* *ped.* *ped.*

Я ЕХАЛ К ВАМ...

Из кинофильма «Станционный смотритель»

Слова А. ПУШКИНА

Ноты с сайта www.notarhiv.ru

Музыка И. ШВАРЦА

Не спеша

нар

pp *вполголоса*

Я е_хал

к вам: жи - вы - е сны за мной ви -

- лись тол - пой иг - ри - вой, и ме - сяц

с пра - вой сто - ро - ны со - про - воз -

затихая

- дал мой бег ре - ти - вай, и ме - сяц

с пра - вой сто - ро - ны со - про - воз -

у

затихая

- дал мой бег ре - ти - вый. Я е - хал

затихая

прочь: и - ны - е сны... Ду - ше влю -

- блен - ной груст - но бы - ло, и ме - сяц

с ле - вой сто - ро - ны со - про - воз -

First system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are: с ле - вой сто - ро - ны со - про - воз -

- дал ме - ня у - ны - ло, и ме - сяц

Second system of the musical score. The vocal line continues with the lyrics: - дал ме - ня у - ны - ло, и ме - сяц. The piano accompaniment continues with chords and a bass line.

с ле - вой сто - ро - ны со - про - воз - дал ме - ня у -

p с чувством тише

Third system of the musical score. The vocal line continues with the lyrics: с ле - вой сто - ро - ны со - про - воз - дал ме - ня у -. The piano accompaniment includes a dynamic marking *p* (piano) and the instruction "с чувством" (with feeling). The tempo or mood instruction "тише" (quieter) is also present.

- ны - ло.

mf

Fourth system of the musical score. The vocal line concludes with the lyrics: - ны - ло. The piano accompaniment features a dynamic marking *mf* (mezzo-forte).

First system of piano accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of chords and single notes in both staves.

Меч - тань - ю веч - но - му в ти -

p *p с чувством*

- ши так пре - да - ем - ся мы, по -

Third system of piano accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes chords and single notes.

- э - ты; так су - е - вер - ны - е при -

Fourth system of piano accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes chords and single notes.

- ме - ты со-глас - ны с чув - ства - ми ду -

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ши, так су-е - вер - ны - е при - ме - ты со-глас-ны

The second system continues the musical piece. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes a melodic line in the right hand that moves from bass to treble clef, and a bass line in the left hand.

с чув - ства - ми ду - ши.

The third system shows the vocal line with a quarter rest followed by eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

замедляя

The fourth system concludes the piece with a piano accompaniment section. It features a melodic line in the right hand with a fermata over the final note, and a bass line in the left hand. The tempo marking "замедляя" (ritardando) is placed above the system.